

The Twickenham Tribune

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 Alison Jee
 Bruce Lyons
 Mark Aspen
 Rugby Football Union
 Transport for London

EDITORS

Berkley Driscoll
 Teresa Read

Contact

contact@TwickenhamTribune.com
letters@TwickenhamTribune.com
advertise@TwickenhamTribune.com



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Twickenham Annual Draw-off at Dusk
 Photo by Berkley Driscoll

TwickerSeal

The annual 'draw-off' has started, which means *"In order to carry out essential maintenance works on Richmond lock, weirs and sluices, it will be necessary to lift the weirs at Richmond for a period of 3 weeks. This will allow the river between Richmond Lock and Teddington Lock to drain down at low water on each tide."* In simple terms, low tide is very low! This will continue until 18th November.

For river users it is a time to take extra care, while for others it is a chance to don wellies and dabble in a bit of mudlarking.

But, true to form, Twickenham's TwitterFolk have been coming up with their own ideas including a velodrome around Eel Pie Island and (popularly) a new parking area for Eel Pie Island residents. Perhaps this will form part of the Twickenham Riverside Design Brief?



TwickerTape - News in Brief

Two Years of the Tribune

Edition 104 marks two years of the online newspaper. Thank you to all our contributors and readers.

Remembrance Sunday

On Sunday, 11 November, as part of the borough's commemoration of the contribution of British and Commonwealth military and civilian servicemen and women in the two World Wars and later conflicts, a special church service is being held.

The service starts at 6pm at St Mary's Church in Twickenham

Cycle Parking

Do you need cycle parking at your shops, on your street, or near your station? The council now has a form where you can request it.

www.richmond.gov.uk/services/roads_and_transport/cycling/cycle_stands

20mph

A LBRuT "insider" says "Police have advised they will have no resource to police a 20mph speed limit. It has been suggested that the "right" questions need to be asked to ensure that the 20mph proposal is well thought out as the implementation of 20mph will involve very large costs."

The Tribune has asked the police for a comment which has been passed to Inspector Ross.


Have your say:

www.haveyoursay.citizenspace.com/richmond/20mph-2018/consult_view

Pedestrian and cyclists footbridge, Twickenham Riverside - FOI Request

Follow this Freedom of Information request on WhatDoTheyKnow

www.whatdotheyknow.com/request/thames_bridge_feasibility_report



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Twickenham Riverside - Scrutiny Committee



The Salon at York House was packed on Monday at a Scrutiny Committee meeting, with Twickenham Riverside hot on the agenda.

Twickenham Riverside has been the subject of public debate since Twickenham Baths was unceremoniously closed by the Council in 1980 - to say "at short notice" is an understatement to say the least. The heart-felt stories of local residents can be heard at Memories, Lidos Alive.

www.lidosalive.com/twickenham

www.lidosalive.com/memories

As those of us on this side of the Thames know, councils rise and fall as a result of Twickenham Riverside; officers yo-yo back and forth with the plans of different administrations, and council administrations are voted Out not In over this very emotional issue.

The problem has been that successive councils have wanted to put housing on this relatively small site on a beautiful stretch of the Thames. Many thousands of people want to bring back the much-loved outdoor baths, but they have been ignored by previous administrations and it is possible that the same may happen again.

Residents are fed up with their views being ignored – which are available for all to see on the internet - and successive, expensive consultations.



At the Scrutiny meeting one new councillor suggested that residents who had taken part in previous campaigns against the council's housing schemes should not be allowed on committees discussing Twickenham Riverside - daring to deny those with the most experience and commitment a say. The fact that this was even voiced shows a total disregard for the deep-felt emotion in Twickenham, and the surrounding towns.

It seems that the council will put aside all the previous designs for the site which have been put forward - many of them hardly ever seeing the light of day - and have yet another competition with some connection with RIBA (Royal Institute of British Architects). Yet another Brief for the site will be prepared and yet more consultations.

At the meeting one speaker put forward the need for a traffic survey and as we all know there is debate about the excessive parking on The Embankment.

Residents on Eel Pie Island - a car free island - showed concern about parking their cars on Twickenham Riverside and there was also mention of the vehicles of employees of Tech 21 which currently has a base on the island.

A new councillor from the Green Party put forward the need for a business plan for the site, which harks back the New Economics Foundation Report some administrations ago. This seems to make good sense and there are such plans in the public domain. However, the Leader of the Council suggested that there may be a contribution of public funding. Presumably all the money spent on previous consultations could have brought back a modern lido or even renovated old the outside pool.

A webcast is available of the meeting, so readers can make up their own minds about the way plans for Twickenham Riverside are progressing - this time it seems that the council managed to turn on the switch for the recording! Well done LBRuT!

https://richmond.public-i.tv/core/portal/webcast_interactive/376209

PROFESSIONAL THEATRE COMES TO WHITTON

Optik Theatre presents The Script Room

www.thescriptroom.com

Whitton Library Nelson Road Whitton

Thursday November 22 7.30pm

Whitton Library Friends group have invited the award winning theatre company Optik Theatre to bring their acclaimed new writing series The Script Room to Whitton to showcase the Library's bright new public space.

The Friends recently won funding for lighting and sound equipment so now the Library can give the audience a real theatre experience.

The Optik Theatre event at Whitton Library is a great opportunity to have a close up view of actors from the West End and TV (Doc Martin, Victoria, Doctors) as they perform staged readings of plays by Patrick Prior and local writer Graham Large.

Optik Theatre have built up a reputation for staging new work with their writing initiative The Script Room and the Friends of Whitton Library are delighted that the company have agreed to bring the project to the library.

PART 99. CAN YOU HELP SOLVE A SPORTING MYSTERY?

I have a question that has not had an answer for over 40 years, despite it featuring it in the 'other' local paper and local society newsletters etc.

I am now throwing it open to readers of the Twickenham Tribune who I firmly believe will come up with the answer.

So here we go. My Father, Henry Winter attended Archdeacon Cambridge School at Twickenham Green in the 1930's. It wasn't until Dad had been long gone that My Mother showed me the photo below. She was and is sure that it was taken in the 1930's when the boys in the photograph would have been around 10 or 11 years of age. It is obviously a photo of a sports team and a very successful one at that judging by the shields and trophies.



Winners one and all: Do you recognise this successful team from the 1930s?

My dad is second from the left in the back row. There appear to be 24 players and they are all wearing a Number 11 on their tops. Closer examination shows that the letters A, B or C

appear in small print next to the Number 11's. So what on earth is the sport that they were involved in?

I am hoping someone might recognise the photo or someone in it or even the trophies. It would be great to find an answer after all these years. Answers or guesses to either me or the Tribune please.

Our local postcard this week is a most unusual one. A multi-view of the Grosvenor Road squat in Twickenham that was the home of many young people in the early 1970's. It was a loose community of squatted empty

houses which were occupied between 1972 and 1976. About 100 people lived there, some of them coming from the commune on Eel Pie Island that they left after the fire.



The postcard was published by local printer and councillor Ken Elmes, who remembers the period and his involvement with great pride. Ken wrote the following in 2014. "As a local councillor at the time I took a lot of 'stick' from the Tory leader of the council and Tory councillors. But I remain as proud today as in 1973 for helping them. One of the squatters turned out to become a leading comedy actor and author, one a writer with a book that became a well-known film, 3 ended up university lecturers, a group formed still plays today at big festivals and one with a high degree in music. These are the people that Richmond council wanted to throw on the scrap heap. Of all the things I've done in my life this was one of the best."

I knew many of the people from this period, several of whom subsequently became 'local worthies' and had very successful careers. This is not the place to name them but you know who you are!

I am always looking for old postcards, so if you have any that are sitting unwanted in a drawer, in a box in the loft or the garage or under a bed, do contact me on 07875 578398 or alanwinter192@hotmail.com

I would like to see them and I pay cash!

POSTCARDS WANTED

Cash paid for Old Postcards

& postally franked envelopes.

Required by local collector / dealer.

Please ring Alan to discuss on

07875 578398

Arts and Entertainment

By Erica White

Directly relevant to the Armistice

Remembrance of WW1 is RSS's production of RC Sheriff's renowned play JOURNEY'S END at Mary Wallace Theatre, Embankment TW1 3DU, Saturday, 3 November at 7.45pm. Further

Info: www.richmondshakespeare.org.uk



HOUNSLOW LIGHT OPERA Co takes over the Hampton Hill Theatre stage with a production of Gilbert & Sullivan's RUDDIGORE: Saturday 3 November.

Further info: www.ticketsource.co.uk/hloc

BROS Theatre Co's mammoth production, HIGH SOCIETY by Cole Porter and Arthur Kopit is at RICHMOND THEATRE, Saturday, 3 November.

Further Info: www.ATGtickets.com/Richmond

WENDY COPE, acclaimed and popular poet, celebrates the publication of her new poetry collection in a talk at The Exchange, TW1 on Monday, 5 November at 7.00pm. This forms part of the borough wide Literary Festival 2018.

Furthr Info: www.exchangetwickenham.co.uk

Comedy at The Exchange in the form of DR PHIL HAMMOND who encourages you to join him in wishing the NHS in HAPPY BIRTHDAY NHS? On Tuesday, 6 November at 8.00pm.

Further Info: www.exchangetwickenham.co.uk

A ONCE IN A LIFETIME exhibition has opened at Strawberry Hill House: THE LOST TREASURES OF STRAWBERRY HILL, many of Horace Walpole's unique collection of treasures and artefacts will be shown in the rooms as he personally arranged them. The exhibition runs from until Sunday 24 February, 2019 when items return to current owners world-wide. DO NOT MISS. Booking is recommended. Info: www.strawberryhillhouse.org.uk

The annual November LITERATURE FESTIVAL, run by RuT Council's Art Department, has its programme available in bookshops and libraries throughout the borough. Runs from 1-28 November, starting with Orleans House Gallery After Hours, Thursday, 1, 6pm-9.30pm.

Arts Richmond is sponsoring several events and is calling for volunteers to steward on the following dates:

Wednesday, 7 November at Duke St Church, talk by Tim Marshall, author of acclaimed work PRISONERS OF GEOGRAPHY.

Sunday 11 November at Coach House OHG, 3-5pm: ARMISTICE CENTENARY EVENT.

Wednesday 14 November at Duke St Church, KAMAL AHMED, BBC Economics Editor.

Wednesday 21 November at Duke St Church. ALAN ROBERTS: THE PRINCE OF MIRRORS, in conversation with JOHN SESSIONS.

All events at Duke St Church begin at 7.30pm
Info: www.richmondliterature.com or: info@artrichmond.org.

Twickenham Society Presentations

Thursday 29 November

Twickenham Through Early Postcards

Alan Winter



The Tree Agency

darryl parkin

The Treehouse
25 King Edwards Grove
Teddington, Middlesex TW11 9LY
Telephone 020 8274 0107
Mobile 07960 123580
Fax 020 8274 0119
info@thetreeagency.co.uk
www.thetreeagency.co.uk

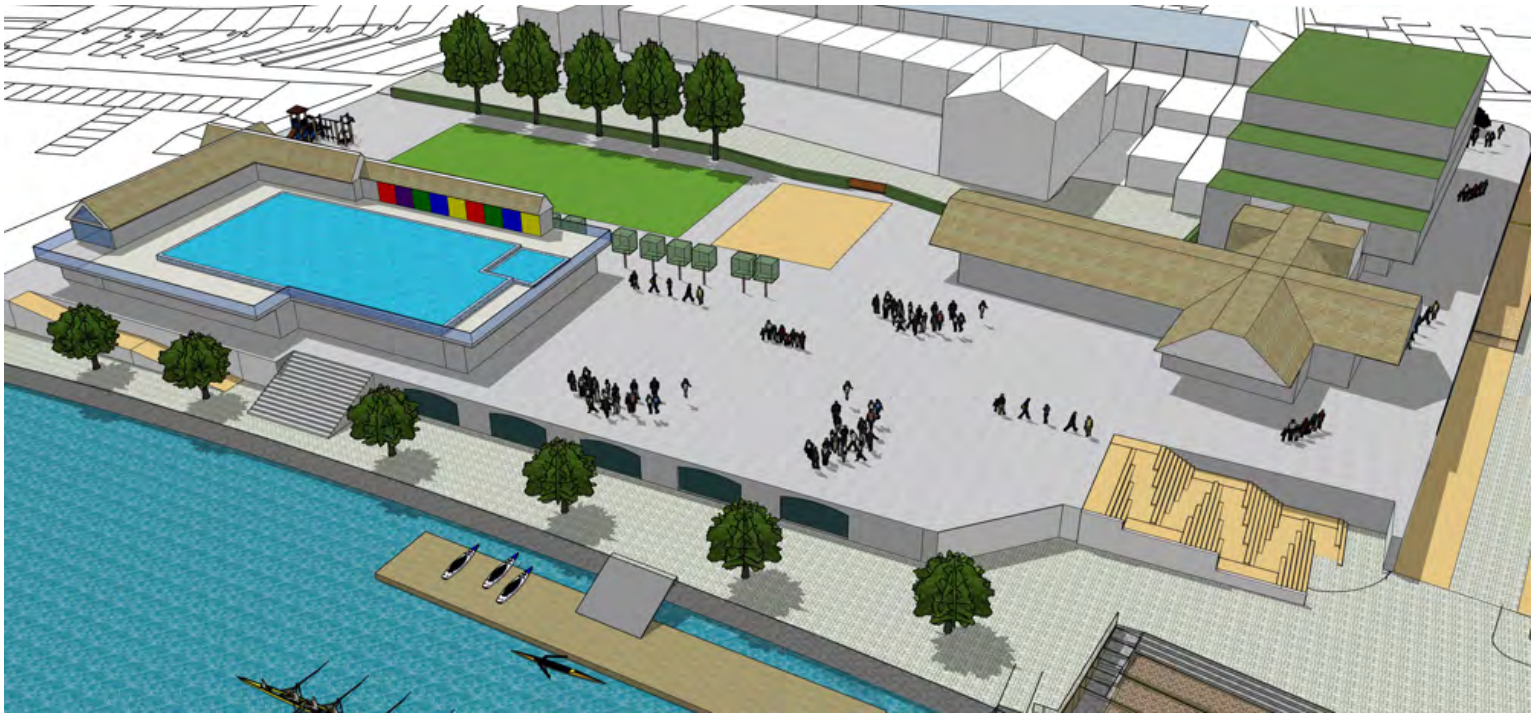


The Tree Agency

Twickenham Lido - A Concept in Progress - Watch This Space

The wish to bring back an outdoor pool stems back to the 1980s following the closure of Twickenham Baths. In the decade that followed the closure of the ice rink in East Twickenham was another blow to the social life of Twickenham.

Since that time a number of concepts have been put forward, but none have gone forward. This Twickenham Lido concept not only returns the outdoor pool - a modern lido with community café and restaurant - but a large town square with plenty of space for the Christmas



and New Year temporary ice rink. A ramp with steps gives easy access to the site.

Diamond Jubilee Gardens and the children's playground remain a central feature.

The front of the site, on King Street, has a complex for retail/commercial and residential use. An indoor market reminiscent of modern markets in European cities, such as the Mercato in the Termini in Rome or Sant Antoni Market in Barcelona, flows from the units mentioned above. Mood boards will be presented which gives the flavour of such ultra-modern retail and food outlets.

Boathouses will connect the complex to the river. The SUP - Stand Up Paddleboarding - club hopes to operate from this side of the river.

There are also options for a pontoon and the bridge linking Twickenham with the other side of the river.

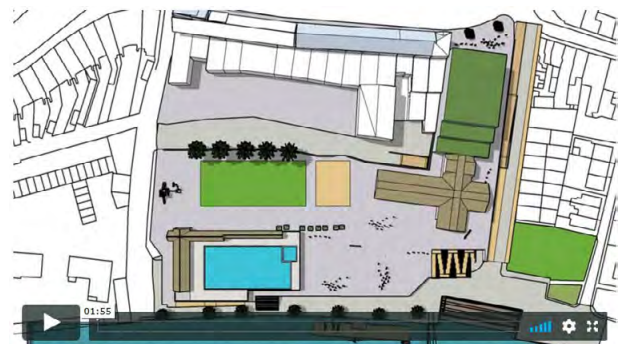
Underground parking will be provided.

Proposal and Plan www.twickenhamlido.com

Drawings by Berkley Driscoll

© Berkley Driscoll

Click image below to view video



Children are Pedestrians Too

Those of our readers who kept up with the news in Twickenham between 2005 and 2014 may remember the long campaign over the closure of a popular Council day nursery and the redevelopment of the Council site, opposite Twickenham Green, which included Gifford House.

Tribune readers will know that the Gifford House development was finally influenced by local residents but the Council went ahead and built an incongruous pale blue “Family Contact Centre” which replaced the much loved “Day Nursery”. The Contact Centre has blocked the view from windows of houses on one of its sides which now look out upon a wall and roof - but this was of no concern when the Council planning application was passed.

However, it seems that the Council did not take the amount of parking needed into account although it was raised by residents. There is a car park for the Contact Centre but there are now too many cars; staff and Centre users park on the pavement leading to the entrance so families and children have to walk in the road; pavements are “parked” both sides.

The land is owned by the Council and the Centre is run by Achieving for Children; the Centre staff tell us that the pavement is private land which can be used to park cars. However, when did Council land become “Private”? “Achieving for Children is a social enterprise company created in 2014 by the Royal Borough of Kingston upon Thames and the London Borough of Richmond upon Thames to provide their children’s services.”

The old “nursery” provided a wonderful garden environment for many children every working day of the year but many feel that the “Contact Centre” which has a very tiny “garden” could have fulfilled its work elsewhere. Instead of a large garden filled with children we now have lots of parked cars and it seems that the provision for children on the site is no longer part of the local community.

It may seem that we have come to the end of this article but, alas, Gifford House which is adjacent to the Contact Centre has also brought its parking problems. There is no parking for this development and delivery vans can find nowhere to park in the narrow road (which is used as a “cut through”), so instead they park dangerously on the blind bend or they block local garages and entrances, parking on the narrow pavement to allow other vehicles to pass. This prevents the use of the pathway sending people, some unable to walk quickly and others with prams and toddlers, into the road which is just off a bus route.

Of course, pedestrians, especially those with children, cannot use the very narrow pavement on the other side of the road because of the overgrown trees, shrubs and ivy

from the flats run by another of the Council's partners.

I am not sure how the Council will deal with this problem, caused by lack of foresight when they passed their planning application, but unless something is done the situation will only worsen with increasing numbers of deliveries and visitors to both the Contact Centre and Gifford Lodge. I do hope we do not have to say "We told you so".



<http://worldinfozone.com/features.php?section=StrawberryHillGifford>

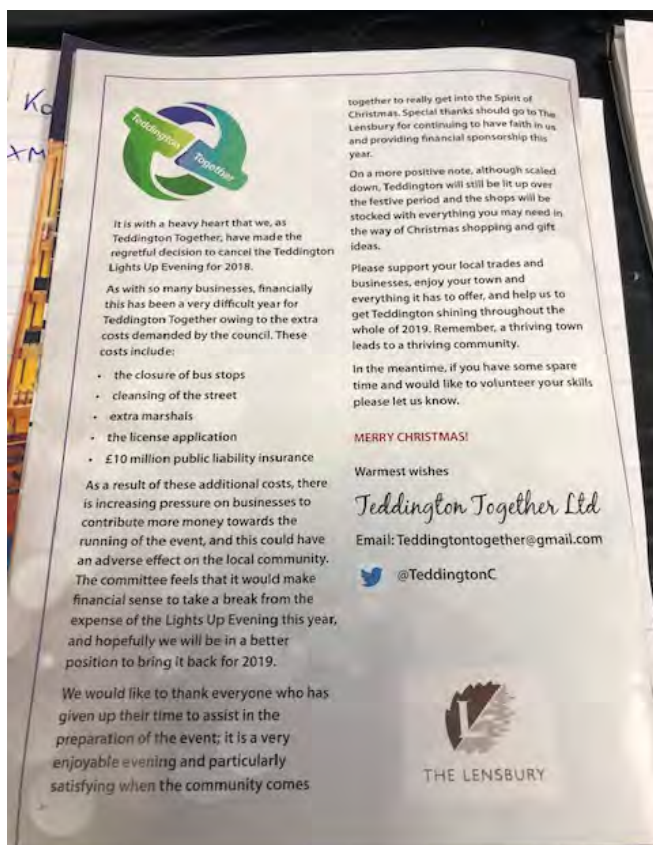
(Image left) Tesco lorry blocking path and garage – pedestrian with shopping and pram tried to get through the gap on the pavement but had to walk round the delivery van on the road – adjacent to a blind bend with traffic coming from main road.

The manager of Sunbury deliveries has apologised for the driver and has arranged that he will receive additional training.

Teddington Lights Up 29 November 2018 Hangs In the Balance

The annual Lights Up Evening in Teddington High Street seems set to go ahead, despite an earlier cancellation of the much loved event. With financial interventions from the Lensbury and NPL as well as support from Richmond Council the event seems close to being rescued.

The cost alone for installing the Christmas lights which is close to £20,000 has been reduced by installing fewer lights this year. The organisers spokesperson went on to say they are in scramble to get more retailers to contribute to the money needed to run the events costs, which include insurance, marshalling and licence fees. Without the Councils fabulous support the event rescue would have been impossible we have been told. An announcement is due early next week hopefully confirming the event will proceed as long as enough funds from other retailers are forthcoming.



www.justgiving.com/crowdfunding/teddingtonxmaslightsup?utm_term=dNp5YwMgD



Richmond
Concert
Society

The next concert is on

Tuesday 13 November

in St Margaret's Church
St Margaret's, TW1 1RL
at 7.45 pm.

Pianist Stephen Osborne, winner of many international awards, plays music by Schubert, Debussy, Prokofiev and Poulenc.

Richmond Concert Society

www.richmondconcerts.co.uk

St Mary's University Update

ST MARY'S UNIVERSITY DECIDE NOT TO MAKE UNCONDITIONAL OFFERS FOR THE 2018/19 CYCLE

St Mary's University in Twickenham has decided not to make any unconditional offers to prospective students for the 2018/19 recruitment cycle following a review of the available data.

The decision follows a thorough review of the conversion rate evidence put forward to the St Mary's University Senior Management Team for 2017/18.

The conversion rate evidence proved that there was little or no difference to that of non-unconditional offer holders. Further evidence showed that rather than enhancing the Universities mean entry tariff that the unconditional offers results could be detrimental to it.



John Brewer, Pro Vice Chancellor for St Mary's University said "We believe that we've made the right decision to withdraw unconditional offers. We are determined to maintain standards of entry to St Mary's and by listening to the views of schools, teachers, our own staff and students we believe that with the evidence that has been available to us that we've made the right decision.

"It was clear to us that a number of students who enrolled with us after an unconditional

offer was made didn't meet the grades they expected and this didn't merit the investment we made into that particular part of our recruitment programme.



"St Mary's University is enjoying a number of excellent results from independently recognised national University surveys and last month the Sunday Times reported that we had risen to 77th in the rankings. The 2018 National Student Survey released earlier this year showed that St Mary's was rated as the number one University in London for 'student satisfaction' so while we are focussed on enhancing those results still further we believe we are making the right decision regarding unconditional offers and that we have a strong platform from which to do so.

"We're currently looking at other options relating to offers structure and once this review has been completed the recommendations will be absorbed into our recruitment strategy going forward a part of our on-going review."



St Mary's
University
Twickenham
London

River Crane Sanctuary

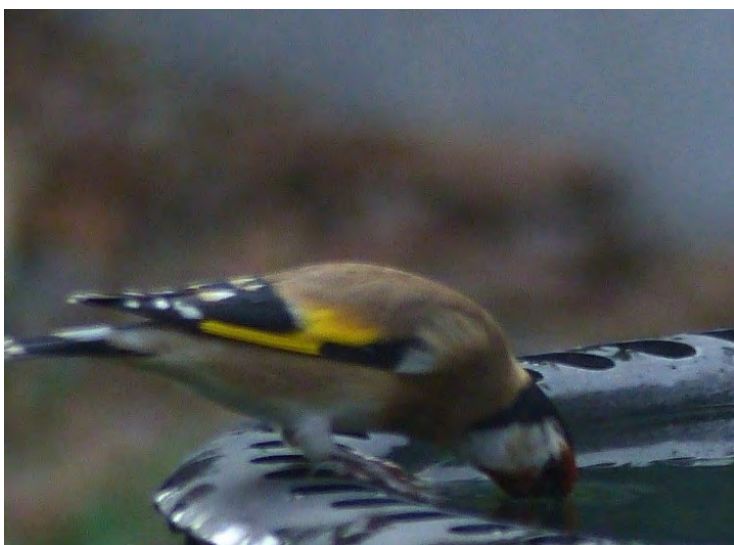


Diwali and Fireworks are all happening now as the sky grows darker and we want to celebrate and lift our spirits with some light and cheer. Noise and activity are not appreciated by all and especially wildlife but if we are sensitive and caring we can all have some fun and still take notice of nature around us. The news is highlighting the astounding rate of decline of nature especially in the countryside so a little awareness of our actions will go a long way to protecting our urban wildlife.



Blue Tit Bathers and Natural Light October Moon Heart

We have recorded Song thrush, Black Cap and Nuthatch this week but not caught on camera yet. However, we can still register our sightings without a photo and this helps with conservation measures. There is still time to buy tickets to the first Recorders' event next weekend and learn more about this useful and interesting activity which children love to do with us and teaches them valuable skills. See you there! <https://www.field-studies-council.org/individuals-and-families/courses/2018/ho/london-recorders-day.aspx>



Goldfinch takes a Drink



Starlings Congregate

The River Crane Sanctuary website <http://e-voice.org.uk/rcs/>

A World War One Christmas Truce 1914, as described by a soldier from Twickenham

By Jeremy Hamilton-Miller

Many people will have heard of the extraordinary World War One Christmas Truces that took place in 1914, when members of opposing armies fraternised, sang songs together and exchanged gifts and souvenirs. An eye-witness account of one such a Truce is given in a letter sent to his home from the Front by a young infantryman from Twickenham, reported in Richmond and Twickenham Times January 2 1915 as follows:

A brother of Mr Nelson Clarke, of Richmond, who is in the 16th County of London (Queen's Westminsters), and is an old County School boy, writes:

"...It's a very funny Christmas Eve [in 1914], for the order has just gone down the line that we are not to fire unless the Germans fire at us or attack us, but we had arranged before this between ourselves and the enemy not to fire at each other. There is a sharp frost out at night, and the mud in the trenches is drying up splendidly. Just in front of me, and behind the German lines, is a huge fire. It is a large building set on fire by shell fire last night.

"We can hear the Germans singing and shouting, and we are doing the same, and at intervals we applaud each other. There is one particular song we had made up which is rather catchy, and they have been trying to sing it after us.

"Have just finished Christmas dinner, consisting of tinned beef and vegetables, biscuits, and turkey and ham paste, and Christmas pudding. This is really a unique Christmas Day. In the morning everyone swarmed over the tops of the trenches and went half-way to meet the Germans, unarmed of course. They were a skinny looking lot, but I must say their grey clothes, if not their skin, were cleaner than ours; probably they have less mud in their trenches. I spoke to quite a young chap who knew English and who had come from America. I managed to get a cap and badge, a button, and a cigar as souvenirs and after a good walk round we returned to my home."

My further research adds more detail to the above account. The letter writer, "brother of Nelson Clarke", was probably Private Frederick Clarke, who in 1911 was aged 17, living in Park Lodge, East Twickenham. Thanks to an article in The Sunday Telegraph (21 December 2014), we know that the "catchy" song mentioned was called Tommy Lad, a sentimental ballad written by Edward Teschemacher in 1907, and that the singer who started the exchanges was a farmer's boy from Axminster named Edgar Aplin, who was the same battalion as Frederick.



Contemporary image of a Christmas Truce in December 1914. Troops have exchanged headgear.

Christmas Truces took place in many parts of the front line; some were reportedly accompanied by football matches between the combatants. However, they were disapproved of by Higher Command, and occurred very rarely after 1914.

Steam, Steel and Shells – 32

By Helen Baker

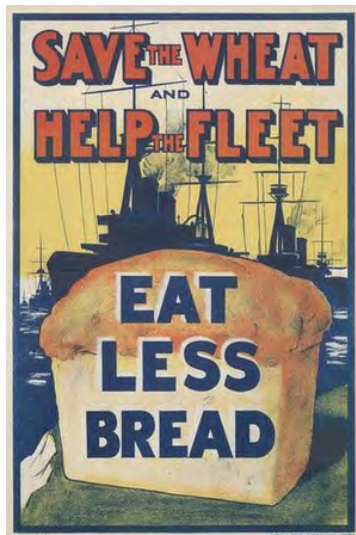
March 1917. At the Front the Allies were pursuing the Germans as they retreated from the Somme. Eastward, the 3rd of March saw the abdication of Tsar Nicholas III after severe food riots, and westward the 20th saw the US war cabinet's vote to enter the war. Germany had now launched an all-out U-boat campaign blocking food imports to Britain.

At home agriculture was on full throttle, literally, as the Government was promoting powered tractors instead of horse-driven ploughs. Farming would never be the same again. The Bishop of Winchester told his flock it was all right to work on Sundays to beat the biting food shortages – so long as you went to church too.

In Twickenham and Richmond, the national food shortages were hitting Belgians and British alike: sugar, eggs and then even flour had been progressively all but lost, and the famous Belgian patisseries were empty. The unfilled building plots in the finished streets north of Heath Road had all been dug up for allotments and victory.



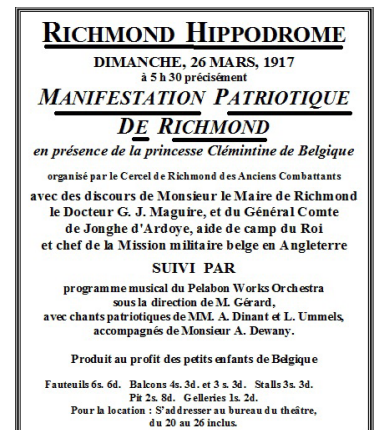
“The Food Queue”.
Drawing by C.R.W.
Nevinson, 1018. IWM ART
840



“Save The Wheat Help
The Fleet”, WW1
Propaganda Poster, ©
IWM (Art.IWM PST 4470)



“Come Into the Garden
Dad”, 1WW Propaganda
Poster, © IWM (Art.IWM
PST 12500)



Advertisement for the
“Patriotic Manifestation of
Richmond” on 26th March
1917 reconstructed as an
illustration from news
reports by the writer.

Defying the growing deprivations, Belgian life went on: a blend of burlesque and civility. The proprietress of the café (/ brothel?) at 16 Hill Rise sued her husband for separation on grounds of cruelty, only to be accused of adultery with a Belgian café singer. A munitions worker from The Barons in St Margarets was fined 40 shillings for forcibly kissing an English woman when drunk on Richmond Green. But a huge and Belgian “Patriotic Manifestation” at the Richmond Hippodrome (now Richmond Theatre) united the élites of both communities in the presence of Princess Clementine of the Belgians, leading Belgians from across London, and virtually the entire Pelabon Workforce. The congress was held in aid of destitute children back home, and just a few days later a Women’s Belgian Guild was formed by the Belgian and English ladies of Richmond for the same purpose.

© East Twickenham Centennial Group (Heritage Lottery Funded) and Hollycombe Steam Museum

Brigade braced for bumper bonfire weekend

Firefighters are asking Londoners to go to an official display rather than letting off fireworks at home following last year's spike in fires over the bonfire period.

Last year, the Brigade attended 322 fires between 2nd November to the 5th November, which is a five year peak.

To make matters worse, the way the dates fall means that bonfire weekend will also incorporate Halloween parties, leading to concerns that this clash of festivities will lead to even more fires.

London Fire Brigade Assistant Commissioner Dan Daly said:

"I've seen so many needless fires and injuries caused by fireworks. They often streak off out of control and land in bushes and garden sheds and then smolder unnoticed until it's too late. The safest thing you can do is take your family to an organised display.

"If you must have fireworks at home, never drink alcohol and set off fireworks, keep them in a closed metal box and only ever buy ones with the British standard kite mark. If you do have your own DIY display, do not build a bonfire as all too often, they burn out of control. Bonfires in your back garden are especially dangerous."

To help Londoners find their nearest display, the London Fire Brigade website has an [interactive map](#) listing all the official firework display in London.

For those that can't attend an official display, the Brigade top firework tips are :

- Only buy fireworks which carry the CE mark, keep them in a closed box and use them one at a time
- Read and follow the instructions on each firework using a torch if necessary
- Keep naked flames, including cigarettes, away from fireworks
- Don't put fireworks in pockets and never throw them
- Don't build a bonfire but at the very least, make sure that the fire is properly out before leaving
- Always keep a bucket of water or a hosepipe nearby

With regards to Halloween, unsupervised candles in pumpkins and lanterns are the main concern at Halloween, especially when used around fancy dress outfits.

Dan Daly continued:

"Use an LED light instead of a candle in your pumpkin lantern especially if you are holding a children's party. Many parents will ensure they buy fancy dress outfits that are labelled as flame-resistant but most clothes will burn when exposed to flame. Never leave candles unattended especially at a children's party or on trick or treat night."

If your clothing catches fire remember to stop, drop and roll:

- Stop – don't run, you'll make the flames worse.
- Drop – lie down on the ground at once.
- Roll – in heavy fabric or a fire blanket to smother the flames, though just on the ground will help.



A busy week in Church Street

by Shona Lyons.

Wednesday saw the culmination of many months of planning with the Halloween Festival in Church Street. It's really become a wonderful community event and it's a safe environment for parents to bring their kids, where they can trick and treat with them, go on a Treasure Hunt, be awed by the many fantastically carved Pumpkins carved by the very same Church Street traders themselves!

This year we had quite a few more stalls to add to the mix. Quite a lot of street food, some crafts, fair-rides, our favourite Punch and Judy man who dressed as a wizard for the occasion and we were also lucky to have a balloon modeller who we were told was the best in the business and who many lucky kids had the opportunity to take his huge balloon spiders, grim reapers & ghosts home. We also invested in a Dracula Silt walker and many families had some great photo-ops with him.



It was lovely to see the kids come through the door with their parents to trick and treat or pick up the Treasure Hunt forms and you could see how elaborate their costumes were and it was really rewarding to see that they had obviously really been looking forward to and planning for this event.

Many of the traders took part in the event with MINT again leading the way with their themes, make-up and costumes. They were in charge of judging the Fancy Dress and even performed a well-choreographed dance of the T Birds much to the delight of the crowds.



The Eel Pie went to town with their Day of the Dead theme, with the windows and decorations throughout the pub and many of the Church Street Traders revealed their hidden artistic talents with exceptionally crafted and carved pumpkins.



The Brewery Market chose this night to have their grand opening and they were not disappointed at all and had a constant flow of people through their doors taking advantage of their opening night offers.

Today (Friday) we have had the street transformed into a snowy Christmas Scene for an advert for Huawei. They came early and have been stringing up their Christmas Lights and real Christmas Trees and sparkling lights all day, transforming shops and putting snow on the ground. We've been told by the film office that after the last 3 films that have been shot in the street (Hold The Sunset, BP and Huawei) that they are going to give the street a break for a bit. We will be sorry to see them go, we think it's great that this street is becoming famous and that film makers are flocking here. We really love the vibrancy and would hate to work and live in an inner city wasteland where the only excitement is the latest knife crime statistic.



A Traveller's Tale - Part 2

In the second of our Traveller's Tales Doug Goodman visits Laos

Luang Prabang Star of SE Asia

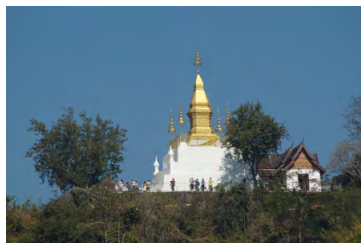


Situated on a peninsula, where The Nam Khan River meets the Mekong, Luang Prabang in the north of Laos with its Unesco status is one of the most attractive and well-preserved places in South East Asia.

Favoured by backpackers for many years for its basic accommodation, it's now a destination with upmarket hotels and facilities to attract a wide range of visitors. Laos has borders with Thailand, Myanmar, China, Cambodia and Vietnam. Luang Prabang is world famous for its temple complexes – known as Wats. These Buddhist temples with intricate carvings, statues and mosaics are the most important sites for visitors and the Wat Xieng Thong, (Golden City Monastery), is considered to be the country's most significant symbol of its religious history. That Chomsi, a Stupa atop Mount Phou Si, (Sacred Mountain), is the town's best-known landmark and is reached by 328 steps. Must see sights are the National Museum – the former Royal Palace, The Arts and Crafts Centre and the old town. Traditional crafts such as silk weaving, paper making, painting, wood carving, and jewellery making can be found and visitors can participate in rice planting and buffalo ploughing in local communes. Travel is by air, bus or water and there are no railways. The currency is The Kip and about 11,000 equal one pound sterling. Coins do not exist - not surprising when you find that the smallest denomination note is 500 Kip – the equivalent to about 4p! The best currency to take is the US Dollar and the Thai Baht.



Luang Prabang.
Temple of Vat



Luang Prabang.Mount
Phou Si dominated by
the temple of That
Chomsi.



Luang Prabang.
Golden Temple



Luang Prabang. Night
market

The architecture and cuisine in Luang Prabang has a strong French influence as the country was under French control before it became independent in 1950. In 1975 The People's Democratic Republic of Lao was established.

Accommodation ranges from around \$15 in guest houses to \$150 per night for a room in a very comfortable 5 star hotel like The Villa Malay. One of the greatest attractions is the town's night market from 5.00 to 10.00pm.

You will discover a vast range of tempting things to take home: clothing, ceramics, jewellery, handicrafts, posters, flags and so much more. You have to bargain hard and don't pay more than \$3 for a T shirt with the Laos flag on it.



Laos. Buddhist monks



Luang Prabang. Buddhist monks



Lao Beer



: Luang Prabang night market. Rat burgers and snake kebabs to go.

Adjacent is the food market where locals and visitors gather to eat and drink very cheaply. The smells, noise and atmosphere are amazing and you'll have a very entertaining evening. It seems that if anything can swim, walk or fly then it's edible. But not every dish in the food market will appeal to western tastes. I avoided the grilled water rats, scorpions on a skewer, crunchy crickets and snake wine. Fine dining in a French colonial-style restaurant serving traditional Thai food and French dishes will cost about \$25 for two. Lao beer is delicious and French wine is very expensive. Whether you choose international cuisine from your hotel or mix with the locals over a plate of sticky rice and grilled fish, you'll agree that Luang Prabang is a foodie paradise.

More on Laos and its temples, Mekong cruising, jungle camps and neighbouring Cambodia will follow in later editions of The Twickenham Tribune.

World InfoZone Laos <http://worldinfozone.com/gallery.php?country=Laos>

TWICKER GRUMP

If you have a Grump write,
in confidence, to
[TwickerGrump@
TwickenhamTribune.com](mailto:TwickerGrump@TwickenhamTribune.com)



Bins!!

Don't you just hate it when the dustman empties your bin but passers-by fill it up with their rubbish before you take it in.

I suppose it is better than throwing it in the street but do they think about the person who then has to dispose of their rubbish?

The dustmen will not collect rubbish in the bottom of bins – left by passers-by - they will only take bags of rubbish. So in order to dispose of other people's rubbish the dustbin owner has to take it out and put it in a bag which the dustmen will collect.

Take your rubbish home and put it in your own bin and don't rely on others disposing of it for you.

Btw, they also put their rubbish in the green bins!

Light Up At Night!!



Stay Safe
When cycling at night
always use a light

A Twickenham Tribune Campaign
www.TwickenhamTribune.com

IVY CAFÉ HELPS TO ‘REMEMBER THEM’

To commemorate the centenary of the end of the First World War, The Ivy Café, Richmond has teamed up with The Poppy Factory. Locally based, of course, it is the UK’s leading charity for wounded, injured and sick veterans. It not only provides tailored support across England and Wales helping ex-servicemen and women with physical or mental health challenges return to work, but also employs around 30 veterans and dependents with health challenges at its factory in Richmond; producing poppies for the Royal Family and The Royal British Legion’s Poppy Appeal.

The Ivy Café, Richmond has given a charitable donation to The Poppy Factory; the start of an on-going partnership to help raise awareness for the organisation.



From **Tuesday 6 to Wednesday 14 November**, there will be a striking installation outside The Ivy Café, Richmond featuring over 1,000 poppies. The restaurant will also serve a special Poppy Afternoon Tea in collaboration with The Poppy Factory, available throughout November.



Priced at £18.95 and served daily from 3pm – 5pm, the special tea includes sweet and savoury treats and The Ivy Poppy Pot with an indulgent chocolate topping and edible poppy flower.

AND COOKING UP A STORM WITH A NEW DISNEY COOK BOOK

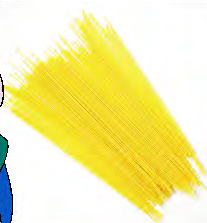
There’s something rather special about Disney; whatever our age, we probably have happy childhood memories of trips to the cinema or Disneyland and watching hours and hours of Bambi on video or DVD. I know I do – even if I was terrified of some of the characters! I’ve discovered a fab new cookbook that will inspire junior foodies to don an apron and start producing some delicious Disney-themed meals for - and with - their family and friends.

The Simple Family Cookbook is by Jean-François Mallet and includes 100 recipes inspired by popular Disney characters – all following simple steps and with between two and five ingredients. What’s more, the recipes are themed to match the film or character. Instructions are simple and the ingredients healthy...what’s not to like?

If you are looking for a present for a young potential gourmet, look no further! Published in October by Ilex Press at £17.99, it is a lovely hardback book that’s destined to become a firm family favourite.

Here are a couple of recipes from the book to whet your appetite.

TONY'S SPAGHETTI



Spaghetti
300g



Sausage meat
400g



Tomato passata
500g



Bouquets garnis
2



Onion
1 large

Salt, pepper

Oil

: 4

Preparation: 10 mins

Cooking time: 40 mins

86

- Form the meat into 12 balls. Chop the onion.
- Sauté the meat balls and onion in a frying pan with 1 tablespoon of oil for 5 mins over a high heat. Add the tomato passata and the bouquets garnis and season. Reduce the heat and simmer for a further 25 mins over a low heat.
- Serve with the spaghetti cooked *al dente*.



SNOW WHITE'S PLUM TART



Puff pastry
1 sheet



Plums
8



Flaked almonds
125g

: 4

Preparation: 10 mins

Cooking time: 30 mins

86

- Preheat the oven to 200°C.
- Stone the plums and cut into pieces.
- Unroll the pastry on baking paper and press into a tart tin. Spread with the plums and 100g of the almonds. Fold over the edges. Sprinkle with the remaining almonds.
- Bake for 30 mins and serve.



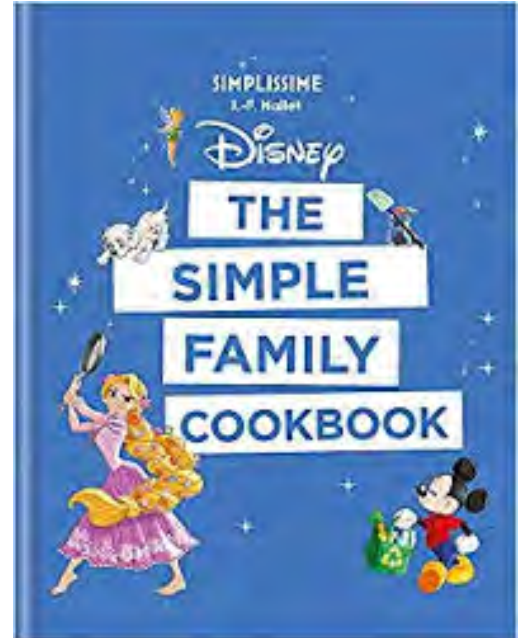
Offers and Competitions

WIN A COPY OF THE SIMPLE FAMILY COOKBOOK

We have a copy of this lovely family cookery book to be won in this week's competition.

To enter, tell us the name of the film which Tony's spaghetti recipe is linked to. Put your answer in the subject heading and email win@twickenhamtribune.com and send us your contact details,

Closing date: noon Friday 9 November 2018. Prize is as stated. No cash alternative and entry deems permission to name winner in the paper.



020 8744 0474

crusadertravel.com

5* Luxury in Aqaba for just £760!



Celebrate the start of the new season flights to Aqaba Jordan 10 November at the Luxury 5* Kempinski 7 nights B&B, flights and transfers for just £760 per person!



This modern 5* Luxury hotel with it's own heated infinity pool & private beach nestles beneath the Edom and Sinai Mountains with breathtaking views of the Gulf of Aqaba. Excursions to Wadi Rum and Petra available.

JORDAN; THE DESERT KINGDOM

PETRA, WADI RUM, AQABA, CRUSADER CASTLES, THE DEAD SEA, DANA

By Bruce Lyons Freeman of Eilat

A magical place conjuring up names like Salah Ed Din, Lawrence of Arabia, and more. In just a weeks' time the first direct flight for years will take off from Gatwick to Aqaba giving winter sun holidaymakers a unique (and affordable) opportunity to visit this sunny jewel on the Gulf of Aqaba. In just 5 hours flying time this enticing little country is within reach, at last.



An ancient land of Crusader Castles fought over between the Crusaders and the Armies of Salal el Din, biblical Christian towns like Madaba, renowned for its Mosaics from the Byzantine Period, Mount Nebo, where Moses gazed over The Promised Land and more!



North of Amman, the Capital, there is Jerash – the best preserved Roman Town to be found anywhere, if you are lucky you may even see chariot racing in the Amphitheatre – Jerash is the top choice of film makers of Roman Biopics. In fact Jordan is the choice of many filmmakers, especially Wadi Rum where not only was the original Lawrence of Arabia (David Lean 1962) made but last year Will Smith used it as the location of Aladdin and just now (ongoing) Star Wars is being filmed – though I could mention that our little street is

popular with film maker's too. As they say – Coming to a screen near you soon!!

In fact a really good break from our urban life style can be found in Wadi Rum, camping and hiking with the Bedouins, stay a while with them and enjoy Nature at its best. See for yourself the famous Pillars of Wisdom immortalised by Lawrence of Arabia. Jordan also has a wildlife secret in Dana National Park, a biosphere reserve perched above the Dead Sea abundant with rare Flora and Fauna – there is modest local accommodation as well as an Eco Lodge at Feyran, where the guide book says you must go to star gaze!(in fact it says if you do nothing else in Jordan you should do this!)



However I haven't mentioned Petra, The Nabatean City high in the Edom Mountains just 2 hours from Aqaba. Petra was lost for centuries before being discovered by a Swiss Adventurer in the early 1800's This ancient city lay on the Scent Route and was a trading post and refuge for the Caravans from Arabia taking Frankincense and Spices to the Mediterranean and grew rich and powerful from this, even challenging the power of Rome. This vast city has been visited by many from David Roberts the artist historian, Agatha Christie, Edward Lear and many, many others, you could spend days in Petra wondering at the marvels of the early citizens, but you would be advised to have a local guide for the first stroll (2/3 hours) and then walk again taking your time armed with a map and guide book. Best enjoyed at Sunset and Sunrise but fun anytime, there are even on certain days candlelit tours.





The gateway to this colourful and fabled land is Aqaba, just 10 minutes from the airport (!!)

an ancient port, it is mentioned in the Old Testament (Kings 1) purported to be King Solomon's harbour for his fleet but in more recent times Jordan's only port. Allenby and Lawrence and the Arab Revolt were here in 1917 before routing the Ottomans from hereabouts and Jerusalem, I know I have told you, my grandfather was with them too (I have his etchings to prove it) Today it still has an authentic style, bustling Souks many sidewalk cafes and restaurants. There is a wide choice off accommodations from luxury to modest, both in the town (some with their own beaches) as well as Tala Bay a beach resort about 5 miles out of town on the Gulf with some great snorkelling, fine hotels and good dive centres. Go see Jordan this winter, at affordable prices and have the holiday of a lifetime.

Dear Sir

20mph

The point of the proposed 20mph limit is primarily to make the borough a pleasanter and safer place to live, which it unquestionably will. Improved air quality may be an additional benefit but it is not a driver of the measure. Your correspondent is right that slower speeds when taken alone may result in increased emissions of NO2 and CO2. However he fails to take into account reduced braking and acceleration which would significantly reduce NO2, CO2 and PM pollution. Further, he fails to take into account the likely shift from cars to walking and cycling which would follow a 20mph limit, again improving air quality.

Yours faithfully,
James Heath

DICK WHITTINGTON

Directed by Bill Compton

Panto's coming home. Oh yes it is! A fun-filled feast for all the family

Book early for our wonderfully witty world premiere, packed with punch, puns, pies and panache! Will Dick find fame and fortune in old London Town? Can Tommy rid Morocco of those wicked rats? Will it all end happily? You know the answers, but you'll still adore the experience. Forget 2018 - it's behind you! The whole family will love our traditional thigh-slapping, cross-dressing, no-messing tale, told with a topical, tropical twist...

Dates:
Sat 8 Dec – Sat 15 Dec 2018 (matinees on Sat/Sun, no performance on Mon 10 Dec)

Performance times:
Matinees 2.30pm, Sat/Sun 6pm, weekdays 7.30pm

Website link:
www.teddingtontheatreclub.org.uk/production/dick-whittington



Xmas & New Year Jordan Desert Experience



**from just
£999 p.p**



22 & 29 December Experience the Jordanian Desert, Aqaba, Petra and Wadi Rum 7 nights Half Board & all transport & Excursions for just £999 per adult and £890 per child (22 December) & £1063 per adult & £910 per child (29 December) Includes day flights from Gatwick.



Lucia di Lammermoor

by Gaetano Donizetti, libretto by Salvatore Cammarano
English National Opera, London Coliseum until 5th December
Review by Suzanne Frost

Men, nothing but men. Creeping around, peering through windows, observing the girl's sleep, trespassing into her bedroom. Lucia, the child-bride, the commodity, the goods to be flock to the highest bidder, grieving her recently lost mother and accompanied by a mostly mute governess figure seems to be often the only female in her carefully constrained world.



Donizetti's *Lucia di Lammermoor*, one of the most popular works in the opera canon, is a story about family, duty, honour and gender and as such obviously an instrumental item in ENO's interesting and important season exploring patriarchy. David Alden's production is a revival, first seen at ENO in 2008 and sent around the world and back three times, but when viewed through the lens of male power structures, *Lucia* quite evidently slots in nicely this season.

The Bride of Lammermoor is classic gothic horror story penned by nineteenth century novelist Sir Walter Scott, inspired by a real-life tabloid scandal of a Scottish noble woman, Lucy Ashton, forced into a politically motivated marriage, stabbing her bridegroom during their wedding night. These kind of spooky "penny-dreadfuls" became immensely popular in the nineteenth century, so Alden's choice to set the story in a sort of nondescript Victorian age is genius, an era ripe with oppressed sexuality, dark fantasies and a morbid fascination with (mostly female) insanity.

While the demanding, technically virtuoso *bel canto* part of Lucia is a role written to showcase a real prima donna, Alden and the extremely fragile and slight soprano Sarah Tynan emphasis her innocence and vulnerability. This Lucia is already leered over and sized up for her sexual worth, while still clutching her doll and skipping around. There is something "off" about her, right from the start though, her playfulness and childishness already closer to insanity than innocence, her isolation and emotional distance maybe a symptom of previous trauma. Alden hints at abuse and paedophilia.

My main problem, and I am ever so sorry for even daring to say this, is with Donizetti. His music is heartbreakingly beautiful, his lyrical melodies as pretty as can be, but



Read Suzanne Frost's full review at www.markaspen.wordpress.com/2018/10/26/lucia

Photography by John Snelling



Ruddigore by W.S. Gilbert and Sir Arthur Sullivan

Hounslow Light Opera Company at Hampton Hill Theatre until 3rd November

Review by Didie Bucknall

It is an ambitious venture to stage any Gilbert and Sullivan operetta at the Hampton Hill Theatre, but in tribute to their late, great and much loved President, Chair and long-standing member Peter King, the Hounslow Light Opera Company decided to put on Peter's favourite G&S, the less familiar, zany *Ruddigore*. They gave a delightful and spirited performance to a packed and appreciative audience.



The auditorium lights dimmed, the conductor Isabella Stocchetti raised her baton, there was a drum roll - but where was the orchestra? There is no orchestra pit in the theatre, yet we had the full orchestral gamut - a brilliant virtuoso performance throughout, arranged by musical director Lee Dewsnap playing his Yamaha electronic organ.

The curtain rises to an excellent backdrop of a harbour scene and the professional bridesmaids appear, bewailing the lack of weddings in the town. The only possible candidates are Rose Maybud, Dame Hannah and Mad Margaret (wildly played by Felicity Morgan). Dame Hannah (Clare Henderson Roe), has taken a vow never to marry, as her love, Sir Roderic Murgatroyd, inherited the curse of *Ruddigore*, and so was doomed to commit a foul crime each day or die in agony.

Rose is in love with our hero, Robin Oakapple, but he is too bashful to make the first move. The two, played by Johanna-Marie D'Oyly Chambers and Paul Huggins, have a touching duet in which they express their love by pretending that they are asking advice for lovelorn friends. The scene is enlivened by the shenanigans of Old Adam, a hugely enjoyable comic performance by Edz Barrett.

More excitement, a ship has come in and jaunty sailor Dick Dauntless (Tony Cotterell) is in town. He dances a very energetic hornpipe while smoking his pipe and singing - astonishingly - how does he do this without running out of breath? The very professional choreography was devised and arranged by ex-ballerina Karen Munday with the help of Swan Award winner Fay Ellingham.

A G&S operetta needs a large cast of singers to swell the sound and with a small stage this is not possible. Ingeniously, extra members, ex-members, friends and members of other groups were gathered to form backup from the auditorium slips, the elegant bachelors in natty attire even sporting bowler hats.

Ruddigore castle, hung with portraits of former Baronets of *Ruddigore*, is a great set - congratulations to designer Wesley Henderson Roe who was also the excellent director of a great tribute to Peter King.

Read Didie Bucknall's full review at www.markaspen.wordpress.com/2018/11/02/ruddigore

Photography by John Malone



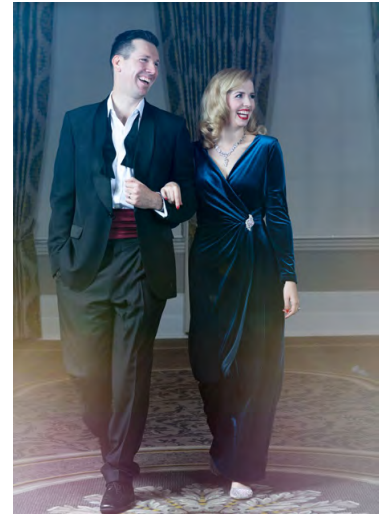
High Society

by Cole Porter, lyrics by Cole Porter and Susan Birkenhead

BROS Theatre Company at Richmond Theatre until 3rd November

Review by Mark Aspen

True love: well, it “never did run smooth” says Shakespeare’s Lysander. True love: does wealth get in its way? True love: Will it win out in the end? True love so much a theme in Cole Porter’s musical comedy *High Society* that the central musical number is called *True Love*. And this is just what glamorous American socialite Tracy Lord has lost and is trying to find, as it seems are most of her household, her family and friends.



Tracy is the jewel of the Long Island glitterati. It is the summer of 1938 and all her household are making last minute preparations for her extravagant wedding to businessman George Kittredge, who just happens to own a few gold mines. Then who should swan along, sailing his yacht up to the Lord estate, but Tracy’s ex-husband, Dexter Haven. The name of the yacht ... *True Love*!

The plot thickens when gossip columnists, Mike Macaulay Connor and Liz Imbrie arrive pretending to be guests, whilst covering the wedding for the tabloid *Spy*. It seems that Dexter has discovered that *Spy* is planning an exposé of Tracy’s father Seth, who is having an affair with a dancer. It is Dexter’s idea to invite them and cover up the situation by passing off the absent-minded Uncle Willie as the absent husband Seth.

Confusion abounds, lubricated by copious amounts of alcohol at the wedding eve party. At the Lord mansion, the oiling of the party is run smoothly by the team of the domestic staff, and BROS’s skilful ensemble of Singing Servants moves the show along like clockwork. *Well, Did You Evah!* ... “What a swell party this is” they all sing as romantic relationships are discovered, rediscovered or uncovered; assignments engineered or thwarted; and bonds broken or created by True Love.



High Society is largely Tracy’s story, and the leading role is a gift for the award-winning Heather Stockwell, whose vivacious performance lights up the part. Tracy’s path is one of self-discovery, and Stockwell makes that emotional journey lightly, without losing the sense of *joie de vivre* that is the essence of Tracy. Nick Moorhead portrays Dexter as a genial and dynamic man, with a ready wit, but one determined to regain his ex-wife. We don’t know why they parted, but we see that both have regretted it. Their star centrepiece is *True Love*, sung with depth, precision and warmth by both singers ...

Read Mark Aspen’s full review at www.markaspen.wordpress.com/2018/10/31/high-soc

Photography by Paul Nicholas Dyke

High Society is BROS’s commemorative show to celebrate the company’s 110th year.

FOOTBALL FOCUS

By Alan Winter



BRENTFORD FC

NORWICH CITY 1 - BRENTFORD 0

Just one goal was enough for Norwich City to take the points last Saturday and condemn Brentford to defeat on a wet and wild afternoon in East Anglia. The only goal of the game was scored by Emi Buendía just past the half hour and Brentford could not find a way back. Daniel Bentley saved a penalty at the end of the first period to keep The Bees in touch and although Neal Maupay hit the crossbar late on, Brentford slipped to defeat.



It was probably a harsh loss on the balance of the 90 minutes. The game had been even, with Brentford perhaps holding the upper hand slightly, when Norwich took the lead and although they had a good spell after, they were never dominant. Brentford had much the better of the second period, albeit they did not create as much as their possession might have and could have earned a point with late chances, but they were not taken and Norwich got the win.

Brentford: Bentley; Dalsgaard, Konsa, Mepham, Barbet; Mokotjo (sub McEachran 30 mins), Canós (sub Benrahma 57 mins), Yennaris (sub Macleod 71 mins), Sawyers, Watkins; Maupay

Subs (not used): Daniels, Odubajo, Clarke, Judge

Bookings: Dalsgaard (5 mins) (fourth of season)

Attendance: 25,443

Today (Sat 3rd November), Brentford have a chance to start putting things right as Millwall are the opposition at Griffin Park. Kick-off is at 3.00. Be aware that there is a full house at Twickenham Stadium where England also kick off at 3.00 against South Africa in the first of the Autumn Internationals that take place over the next four Saturdays. Allow for extra traffic and road closures.

Come on you Bees!

HAMPTON & RICHMOND BOROUGH FC



HRBFC

HUNGERFORD TOWN 2 – HAMPTON & RICHMOND BOROUGH 0

Hampton could not follow up their FA Cup win at Eastleigh as they fell to a 2-0 defeat away to Hungerford Town.

Hungerford broke the deadlock in the 18th minute through a powerful shot by Danilo Orsi-Dadomo which [Tom Lovelock](#) could not hold onto. Hungerford doubled the lead in the 65th minute as Darren Foxley swung in a free kick which found the head of Joshua Martin who powered a header into the net. Hampton pushed for a way back into the game but could not find a goal and slipped to a third straight league defeat.

Hampton & Richmond Manager Gary McCann: “I’m disappointed in today’s performance. There wasn’t an area on the pitch I was pleased with; I thought they wanted it more than us, needed it more than us. They were first to every first ball, second ball we deserved nothing out of today’s game. I don’t think too many players can take much pride from their performance today.”

NEXT UP IN THE FA CUP - OLDHAM ATHLETIC AT THE BEVEREE
LIVE ON BT SPORT TV at 7.45 ON MONDAY 12th NOVEMBER.

Massive game for Hampton and a real opportunity to progress further in the FA Cup. This is an all ticket match. Tickets are now on sale and can be purchased from the club’s website. <http://www.hamptonfc.net>

If supporters wish to buy tickets direct from the club. The clubhouse will be open at the following times:

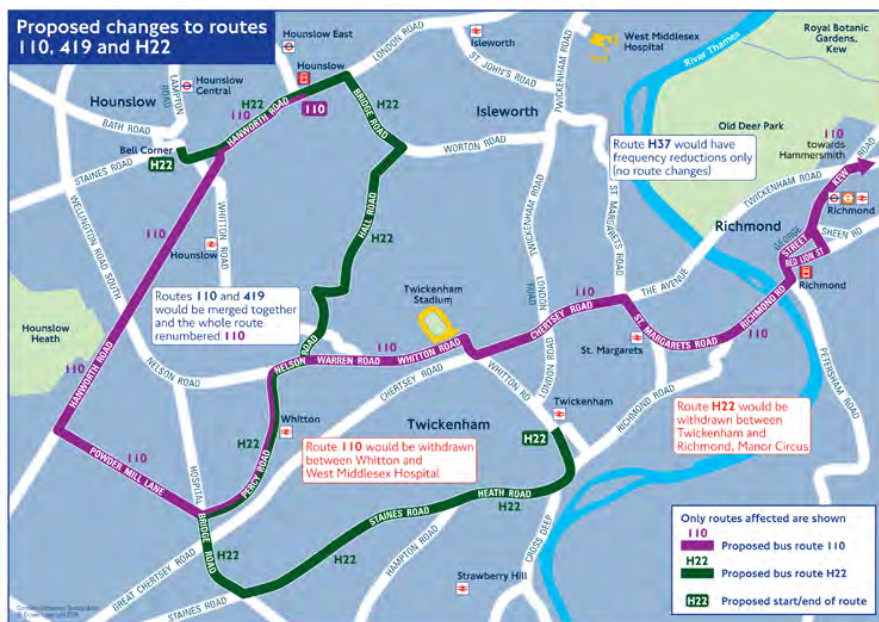
- Thursday, November 1, 5-8.30pm
- Saturday, November 3 (Oxford City match)
- Tuesday, November 6, 5-8.30pm
- Thursday, November 8, 5-8.30pm

The Beavers are at home to Oxford City today (November 3rd) as they go back to league business. Kick-Off is at 3.00.

Transport for London

Bus Route Changes - 110, 419, 493, H22 and H37

Transport for London are proposing changes to bus routes 110, 419, 493, H22 and H37 to improve the bus network in Richmond, Twickenham and Whitton and would like your views on this.



Routes 110 and 419 would be merged and the whole route renumbered 110. It would be rerouted to Whitton, St Margaret's and Richmond, extended to Hammersmith via Castelnau and withdrawn between Whitton and West Middlesex Hospital (covered by higher frequency routes 267 and H22). The merged route would have buses running every 15 minutes rather than every 20

minutes.

Route 493 would be withdrawn between Richmond, Manor Circus Homebase and Richmond Bus Station.

Route H22 would be rerouted to serve nearer to Twickenham station. It would be withdrawn from Richmond, Manor Circus and Twickenham town centre.

Route H37 frequency would be reduced from buses running every six minutes to every seven to eight minutes during Monday to Saturday daytimes, from every 10 minutes to every 12 minutes during all evenings, and from every eight minutes to every 10 minutes during Sunday shopping hours. The route will be covered at its busiest point by extended route 110/419.

To find out more and have your say, please visit: consultations.tfl.gov.uk/buses/bus-changes-richmond by **Tuesday 11 December 2018**.

Alternatively, you can have your say by emailing: consultations@tfl.gov.uk, or in writing to FREEPOST TFL CONSULTATIONS.



IBM and RFU sign new innovations deal

The Rugby Football Union (RFU) has today announced that it has signed a new agreement with IBM for four years as an official partner of England Rugby.

The new agreement will see IBM and England Rugby work together using innovative IBM Cloud and AI technology and sports industry expertise to help deliver the RFU's strategic plan.

The union will look to leverage IBM's technology for a competitive advantage in key areas including the community and professional games as well as with supporters.

- **Community rugby** - by building a trusted database of players and teams on IBM's artificial intelligence (AI)-enabled cloud platform the RFU will be able to create - with the aid of IBM iX - personalised interactions with players and teams at key times. The objective of this platform is to support the RFU in their development and management of the community game, with the aim of increasing the number of active players and number of games played each weekend.
- **Professional rugby** - the RFU has a clear focus to be world leading across men's and women's rugby. The new partnership will provide access to IBM's sports industry expertise and leading AI platform - Watson - to find new player analytic solutions giving rapid access to player performance insights for coaches from video and match data.
- **Rugby fans** - the RFU want to offer a world-leading experience for rugby fans inside and outside the stadium. IBM's iX design agency will work in collaboration with the RFU's digital team to redesign England Rugby's match day hub and other web platforms. In conjunction with IBM's AI cloud-based content and marketing solutions, they aim to provide the best possible personalised experiences for rugby fans, wherever they want to follow England's teams.

The renewed partnership follows a successful five years of working together, which has seen IBM implement a technology-enabled transformational plan for the RFU's Customer Relationship Management (CRM) strategy, enabling the union to better understand and improve communications with their fans and stakeholders. This has resulted in increasing the union's reach threefold and engagement rates have doubled.

Steve Brown, Chief Executive Officer at the RFU commented: "We are delighted to be renewing our partnership with IBM; a leading brand with a strong history of sport sponsorship. What is particularly important about our partnership with IBM is that they are working together with us to deliver our strategic plan and it will make a real difference using IBM's technology and innovation."

Bill Kelleher, Chief Executive UK and Ireland, IBM, added: "IBM was asked to extend our partnership because IT and innovation are fundamental enablers to what the RFU want to achieve with their ambitious strategic plan. IBM's AI and Cloud technology will play a vital role in the delivery of their vision allowing them to be customer focused, data driven and innovative in all they do. Increasingly the progression of sport and technology go hand in hand, so we are very excited about the next stage of our partnership."



Louise Latter elected to RFU Council

Former England Women's international Louise Latter has been elected as the women and girls' representative on the Rugby Football Union (RFU) Council.

The appointment was confirmed at the recent RFU Council meeting, after a number of high-quality applications were put forward for the position. Louise takes over the role from Deborah Griffin who has become an RFU representative to the World Rugby Council.

Louise, who moved into community rugby with Middlesex Rugby, after her playing career is a professional marketing, communications and strategic consultant. Having been involved in rugby for more than 20 years, Louise's playing career started at University and at Harlequins Ladies. From there she moved to Wasps FC Ladies and then she played for Middlesex CB, South East Counties, South Division and was selected for the England Women's squad in 1999.

In 2009 Louise was invited to represent women and girls' rugby on the Community Rugby Committee for Middlesex Rugby. She was heavily involved in the three-year Unity Project to grow the game across Europe ahead of Rugby World Cup 2015 working with Russia – one of the 17 nations involved in the project. In 2015 Louise became the Chair of Community Rugby at Middlesex Rugby, the first time a woman had been appointed chair of a Middlesex committee, and went onto the Middlesex Rugby Management Board where she remains.

More recently Louise led Wasps FC Ladies' application for the Tyrrells Premier 15s competition and is closely acquainted with the growth in the elite club game. Commenting on her appointment Louise Latter said: "I'm delighted to take on this role from Deborah (Griffin). She has been a real driving force in the women's game and I'm really looking forward to building on her great work. This is an exciting time with the potential of major growth in women and girls rugby to take it the next level.

"Rugby has been a part of my life for a long time and it's great to be able to continue my involvement helping promote and develop the women and girls' game. On a personal level, I have aspired to be on the RFU Council for a number of years and hope that I can help demonstrate that this is an achievable and accessible route for women on the administration side of rugby."

Since 2013 the number of women and girls enjoying contact rugby in England has increased by nearly 20,000, as a result of participation campaigns including Inner Warrior. This huge surge in popularity has seen hundreds rugby clubs across England providing playing opportunities for more than 30,000 registered female players. By 2021 England Rugby wants to grow these numbers, engaging 100,000 women and girls in rugby with the aim of growing to 50,000 registered players.

The RFU has 17 contracted England Women's Sevens players and announced in September that there will be 28 full-time contracts available to England Women's fifteen-a-side player, which will come into effect on 1 January 2019. The 28 contracts will be supplemented by seven elite player squad (EPS) agreements, meaning a total EPS of 35. Prior to this, the Red Roses will be in action in November as part of the Quilter Internationals where they play the USA, Canada and Ireland on 9, 18 and 24 November.



TURING HOUSE SCHOOL PLANNING APPLICATION SUBMITTED

Bowmer & Kirkland submitted their planning application to build a permanent home for Turing House School on Hospital Bridge Road to Richmond Council last week.

Three key changes have been made to the scheme as a direct result of feedback from the community these include;

- o Significant changes to the external building design
- o A second pedestrian and cycle entrance via Heathfield Recreation Ground
- o Part of the site will be dedicated as Public Open Space should consent be granted for Turing House School.

Headteacher, Colin Mackinlay commented, “We are delighted to be one step closer to our permanent home. We would like to thank our parents, prospective parents and many members of the Whitton and Heathfield community for their continued support.”



Richmond Council are currently validating all of the application documents before they add them to their website for members of the community to review and comment.

Richmond Film Society's 56th Season of World Cinema continues at The Exchange, Twickenham

13 November 2018

‘The Fencer’ (Finland)

Based on the life of champion Estonian fencer Endel Nelis, who returns to his homeland (hunted by the KGB) as a sports coach in a remote village school and finds there is no place to hide.

The screening will be preceded by the RFS AGM and will commence at 8:30pm.

Films are screened on alternate Tuesdays at The Exchange, 75 London Road, Twickenham, TW1 1BE. Facilities include a very comfortable, tiered 285-seat theatre, lifts, disabled access, a bar and a café. Films are shown at 8.00pm sharp, with no trailers and no ads. On screening nights, the Bar is open from 7.00pm and the auditorium opens at 7.30pm.



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